

Carmel Library,
Box 800,
Carmel, Calif.

The Carmel Pine Cone

Zoning Ordinance, Without Buffer, Read Candidates Multiply as Deadline Nears

Miss Van Brower Seeks Re-election

There are a lot of gladiators scrambling to get into Carmel's political arena today—with the gates slowly swinging shut. The deadline is tomorrow noon at 12 o'clock.

Among the certain candidates is John Catlin, who served on the council for four years and was mayor during two of the deep depression years. Absent from the council for the past four years, he is a candidate for the short term.

"If I can be of service to Carmel, I will be glad to be a candidate for the council," he said. "Only I don't want to be in a position of campaigning or of seeking office."

P. A. McCreery, young insurance man in the Thoburn real estate office, active with Carmel Boy Scouts, is also a candidate for a two-year term. W. K. Bassett yesterday was still in doubt over whether to run for the two or four-year terms.

E. L. Taylor, husband of Daisy Taylor who was a Sunset school board member several years ago, appeared a possible candidate yesterday.

Bernard Rowntree will probably be urged before tomorrow noon to run for a four-year term and it is likely that friends will also succeed in persuading Hazel Watrous, with Rowntree a member of the present council, to stand for election. Both are said to have excellent support, especially Rowntree, who has a good record as fire commissioner.

Fred Godwin, an almost certain candidate, was unwilling to commit himself yesterday but has been taking a close interest in council proceedings and is expected to be an energetic councilman if nominated and elected.

The liveliest contest appears to be over the office of city clerk. Peter Mawdsley filed his papers this week under considerable pressure throughout Carmel to run for office. Miss Saidee Van Brower, clerk for many years, will seek re-election.

For city Treasurer Ira Taylor, express agent, continued to be the only man in the field. He has held the office for one term of four years.

Signers of Peter Mawdsley's nomination for city clerk: Edwin H. Ewig, Frederick M. Godwin, Col. Charles G. Lawrence, Helen Levinson, Vera Peck Millis, Mary V. Hathaway, Tom Douglass, Emma E. Rendtorff, Everett Smith, E. A. H. Watson.

Signers of Ira D. Taylor's nomination for city treasurer: John L. Abernethy, Edwin H. Ewig, Harry E. Farley, Dr. John R. Gray, John B. Jordan, Harold Nielsen (ineligible), Robert P. Spencer, John L. Schroeder, Lloyd G. Weer, James T. Williams.

Miss Van Brower's statement as candidate for re-election follows:

To The Citizens of Carmel-by-the-Sea:

Having served the taxpayers

(Continued on page 3)

RAGGED OLD GHOST TREE OF THE CARMEL COAST



One of the familiar sights of the Seventeen-Mile Drive around the Monterey Peninsula is the Ghost Tree, a ragged giant of an older generation of the unique Monterey cypress groves which are found native only on Cypress Point and Point Lobos, the extreme bounds of Carmel Bay. Here, in linoleum block, William Hyde Irwin, rising young artist, who formerly resided for some time in Carmel, and now is working in his "lair" at Boulder Creek in the Santa Cruz mountains, has caught a new slant on the old cypress. The weathered branches seem to be reaching toward the heavens in anguish, as if its soul had long ago wished to depart the aged wood. This is one of a series which later will be privately printed by Irwin.

GEORGE MARION, JR., SELLS "TOO MANY GIRLS" TO RKO FOR \$100,000

George Marion of Carmel is not only a great actor of stage and screen, notably as creator of Chris Christopherson in Eugene O'Neill's "Anna Christie" on stage and screen, but he is the proud father of a son who is following in the stage tradition with distinct success.

George Marion, Jr., who wrote the script for "Too Many Girls", currently wowing 'em on Broadway, recently sold the screen rights to this show to RKO for \$100,000.

Back in the days of silent screen, Marion fils was a title writer, and both an artistic and financial suc-

cess at this business.

With the coming of sound, he was able to make the grade so well that he finally left scenario writing and went to New York—with "Too Many Girls" the result.

Educated abroad, he started his writing career as a reporter.

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Creation of C-2 District Protested

Due to be passed at the council meeting next Wednesday afternoon at 4:30, the new revised zoning ordinance, stripped of the controversial "buffer" clause, was given first reading on Wednesday evening.

The ordinance as read is a much reduced affair, cut approximately in half after recent informal discussions between the council and representative property owners.

Chief obstacles to passing of the original ordinance was the "R-2" zone or buffer strip around the business zone to divide the strictly commercial from the strictly residential area.

The ordinance as re-written keeps the same boundaries that were set for the business zone in 1929 and the only change in the business zone is to segregate the "C-2" zone for less restricted and industrial uses.

The primary object of the ordinance is to pave the way for successful prosecution of residential zoning violators. Miss Clara Kellogg, in moving adoption, declared that she hoped that prosecution would follow and reiterated this desire after the council's unanimous vote.

"I know of at least six violations", she added. Several violations of the old zoning ordinance have come to the attention of members of the council and city officials, but no action was taken because, it was feared, the major violators might be able to reverse unfavorable decisions in the higher courts while the "little fellows" would be penalized.

At least one assertedly flagrant violation has been investigated on various occasions and evidence obtained only to have the matter dropped because of doubt over success of the city's case in court.

Armed with a supposedly iron-clad ordinance as soon as it has received final reading, the city expects to be able to lower the boom over violators who have been regarded as threatening to "make a Santa Cruz out of Carmel." However, the ordinance provides for the continuance of certain non-conforming uses provided they are affirmed within a specified period.

Some opposition to making the "C-2" zone the "dumping ground" for the rest of Carmel was heard from Mr. and Mrs. John Kenneth Turner, property owners in the C-2 area which extends from 120 feet north of Sixth to Third avenue, between Mission and Torres streets. Keith Evans, another property owner in this zone, seconded this objection. The Turners expressed hope that Junipero street might some day become an attractive business thoroughfare, in giving foundation to their objections.

Indications yesterday were that a formal protest would be forthcoming in the form of a petition from property owners and residents in the C-2 zone or adjacent to it.

Sense of Security Major Factor in Life of Child

A sense of security is the most important factor in the life of a child, according to Martha Chickering, director of the State Department of Social Welfare, who spoke at the luncheon meeting of the Monterey County League of Women Voters at Pine Inn on Monday.

California now has a total of 300,000 children in homes receiving relief of some kind, she declared. These children must be given a sense of social security to develop as good citizens or they will be apt to seize on any plan when they are older which will give them this necessary confidence, said Miss Chickering. It was her opinion that the children growing up in the insecurity of post-war Europe had turned to dictatorship as a means of obtaining security.

The mother of the family has in her means the power to build up this security within the family by her love and care, but if she has no money or an insufficient amount with which to support her family, her morale is broken and she cannot present a confident attitude within the family, Miss Chickering said.

The State Department of Social Security, by providing families on relief with sufficient funds, can keep the feeling of social security in the minds of these children.

Of interest in this respect was the statement of the speaker that the average monthly allowance to an aged person was \$38 per month, to the blind \$48, and to a family with an average of three persons, two of them young children, a monthly sum of \$43. Therefore a family of three gets just \$5 per month more than one aged person. Miss Chickering was emphatic in saying that there must be some re-adjustment of this situation, as the child is potentially more important in society than the aged.

The State of California receives \$3,200,000 per month from the Federal government for its Social Welfare budget. This sum comprises 75 per cent of the money paid out by the state. The Federal government has found it necessary to reduce this

to 50 per cent of the total. During the present fiscal period the State can carry on by using the surplus which it has to its credit at the end of this time, however, the State Department of Social Welfare will find the money to administer its business depleted. "The State of California will have its back to the wall" in this respect, continued the speaker.

So much money must be paid to the aged that the funds will be rapidly absorbed and California may find itself in the same plight as Colorado, said Miss Chickering.

There is no pressure group behind the children and the attention of the State should be focused on this problem, the speaker pointed out.

At the last session of the legislature the allowance to children has been amended to allow \$22.50 per month per child, two-thirds to be paid by the State and one-third by the county.

This minimum standard for the care of a child was finally arrived at by study of a home economist who helped draw up the necessary budget of the State Department of Social Welfare and which has been operating under Miss Chickering as an experiment for three months and which time she stated she was going to ask the legislature to extend another three months.

Miss Chickering has found this problem of organizing the administration of the Department of Social Welfare an extremely complicated field, she admitted. One of the greatest problems had been the fact that Federal money must be uniformly distributed between the counties. Rules must be made to govern all counties and there was a wide divergence of needs due to the geographical differences between the north and south of the State.

She also briefly outlined the series of agencies operating within the Department of Social Security and the work covered by each.

Miss Orr Haseltine was in the chair and presided over the meeting.

Alice Y. Nugent's Sudden Death Is Shock to Village

A Carmel figure and resident for nearly 20 years, Baroness Alice Younger Nugent De Delvin, died suddenly of a heart attack while conversing over the telephone with a friend. She passed away last Friday afternoon at 2 o'clock after returning to her home from a noon-tide visit downtown.

Widow of a Hungarian army officer, she was born in San Francisco in July, 1876, the daughter of Dr. and Mrs. William J. Younger of San Francisco and Paris. As a child she accompanied them abroad and was educated in Paris, Switzerland, Vienna and Budapest.

It was in Vienna that she married Baron De Delvin of the Irish earldom of Westmeath and the English earldom of Southampton. A cousin of the late Baron, who died several years ago, is Edward Fitzroy, present speaker of the English House of Commons.

During the last World War, the Baroness went to Switzerland. One day, while examining a boundary

Community Calendar

FRIDAY, MARCH 8

Lorita Baker Valley, commentator. Del Monte auditorium, 3 o'clock.

SATURDAY, MARCH 9

Filing of nomination papers, city elections. City hall, 12 noon.

Carmel kite festival. Parade from Sunset school grounds, 1:15 p. m. Kite flying at Hatton Fields mase.

Reading by Genevieve Butterfield. "Snow White". Pine Inn, 8:30 p. m.

MONDAY, MARCH 11

Carmel Woman's Club, bridge section. Pine Inn, 2 p. m.

WEDNESDAY, MARCH 13

Carmel Woman's Club, current events section. Mrs. Karl G. Rendtorff, chairman. Pine Inn, 10:30 p. m.

City Council meeting. Second reading zoning ordinance. Council chambers, 4 p. m.

Carmel Parent-Teacher Association. Herbert Heron's Irish Players. Sunset library, 3 p. m.

FRIDAY, MARCH 15

Republican Women's Club, discussion group. Pine Inn, 2:30 p. m.

Lorita Baker Valley Speaks This Afternoon on New Thought Trend

Writers and thinkers, according to Lorita Baker Valley, who speaks this afternoon at Del Monte auditorium, are sensing a desire for new evaluation and a new social order worked out on scientific lines and with spiritual values emphasized.

Mrs. Valley will be heard at 3 o'clock today in a talk in which she will discuss the national and international arena with a view to the possible outcome of the present questioning attitude of Americans as all peoples throughout the world.

She will also review the new division in the ranks of labor.

In addition to the usual book reviews of current fiction and non-fiction, Mrs. Valley will review William Saroyan's play, "The Time of Your Life".

She is sponsored by Kit Whitman of the Carmel Art Institute.

Harry Drufee, Retired Chicago Businessman, Passes Unexpectedly

The death of Harry C. Durfee, retired Chicago businessman, who had lived quietly in Carmel for the past eight years, occurred suddenly from a heart attack at his home on San Antonio street on Wednesday morning.

He leaves his wife, Mrs. Josephine Durfee, who is a sister of Mrs. George Marion of Carmel.

Mr. Durfee was born in Kankakee, Ill., and was with Maurice Rothschild, Chicago clothiers, for many years.

The funeral will take place this afternoon at 2 o'clock from Dorney's parlors.

marker, she inadvertently stepped on to French soil and was promptly arrested as a spy and thrown into prison.

The late Senator James Phelan and others prominent in San Francisco obtained her freedom, however, after a short but trying ordeal.

She leaves her daughter, Mrs. Virginia Nugent Stow and her stepmother, Mrs. William J. Younger of San Francisco. Her sister was the late Maude Younger of Los Gatos, national leader in women's suffrage movements for many years.

Only recently, her new home had been completed on Pescadero Road in Carmel Woods.

During her years in Carmel, she took a quiet but active part in encouraging young men starting in business here and their success proved her good judgment. They and others have lost a good friend.

Cagney Is Trumps In Fighting 69th' on Carmel Screen

Hailed as the greatest war picture ever to be filmed, "The Fighting 69th", with that great little fighter, James Cagney, is coming to the Carmel theater screen from Sunday to Tuesday.

Cagney is supported with Pat O'Brien and George Brent in the stellar roles. The grand trio make the film a sensation.

Playing tonight and tomorrow is the double bill with Joan Bennett and Adolphe Menjou in "Housekeeper's Daughter" and "Kid Nightingale" with John Payne and Jane Wyman.

Next Wednesday Edmund Lowe, Genevieve Tobin and Fay Bainter will be seen in "Our Neighbors, the Carters", in a double bill with "The Man Who Wouldn't Talk".

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CABBAGE—large, young, each 7c

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PARSNIPS 3 lbs. 10c

Fresh young

PIPPIN APPLES 6 lbs. 25c

Large, fancy, green

CREAMING ONIONS 3 lbs. 5c

Small, fancy, yellow

LEMONS dozen 10c

Santa Barbara; juicy

ORANGES 3 dozen 25c

Sweet, juicy; medium size

TABLE ORANGES dozen 20c

Large, select

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Good cookers

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Extra fine, medium size

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(Please note—March 15 is only third Friday of month on which these lectures are given—All others are second Fridays.)

Brilliant Water Colors Take Over Main Gallery

If you want to see a water color exhibit hung to advantage, it's just a short block up Dolores street from Ocean avenue. There the water colors for the first time have taken over the main room of the Carmel Art Gallery and, on display on the walls of this masterpiece and model among small-city art galleries, they are a distinct hit.

Of course, there are the William Ritschels, the John O'Sheas, the Armin Hansens, and all the other big names; at least, most of them. But they seem to have a new zest. Perhaps it is because oils have been featured for so long and the water colors put away in the darker original room—the old Ira Remsen studio of tragic fame.

One picture especially keynotes the exhibition, although its hues are less striking than most of the others, although there are no particular contrasts of color or form. This is Hansen's "Broadside On".

Frankly, this reviewer is an avowed Hansen enthusiast and a devotee of marine subjects ably handled. There is nothing in this "Broadside On" that disappoints. It is simply a picture of a sail, the mainsail of a fishing schooner, flung against the rocks broadside on, and against the somber tones of the sail are the solid figures of the shipwrecked men, soberly waiting for the breaking up. It is a novel in water color, it is like an epic of Pierre Loti, or a saga out of the frosts of Iceland.

There is a Ritschel which contrasts with the more usual Ritschel marine. Instead of the brooding sea, it is in lighter tones, with fresh green beyond the immediate surge of the foreshore.

There are others, many others, which deserve mention. And, in the smaller gallery, there is an interesting new exhibition of oils, for the most part smaller oils than are usually hung together in the main gallery. The result is food for art lovers in both rooms.

And, for humor, there is a little sign near some etchings in the gallery entrance which reads: "Do not handle lady curator in charge".

Oils: Ferdinand Burgdorff, Purple Lupin; Ralph A. Coote, Insecurity; William P. Silva, Azalea Gardens. Garden of Dreams and Tucson Mission; Florence Lockwood, Finn Haakon Frolich; A. Harold Knott, Morro Bay; Edda M. Heath, Off the Point; Frederic Burt, Fog Comes In and Old Things, Provincetown; Mary C. Scovel, South of Santa Lucia; Royden Martin, Nude; Zenos L. Potter, Haycock in the Sun; Ernest J. Atter, Yosemite; Celia B. Seymour, Child of Hawaii; Nathalie Newking, Still Life; Thomas A. McGlynn, Song of

the Seal; Myron Oliver, Path of the Moon; Edward S. Lowe, Arab Girl, Monterey, On Monterey Pier, Cape Corse; Myron Oliver, Journey in Brittany; Thomas A. McGlynn, High Sky and Over the Hill; Nathalie Newking, Three Men at a Table; Lee Tevis, On the Old Wharf; Florence Reinhold Earnest, Zinnias, Tidelands; Arthur Hill Gilbert, Clouds Over Toro; William Hyde Irwin, Dying Tree; Arthur Hill Gilbert, Oaks; Lee Tevis, Green Hills; Burton S. Boundey, Edge of the Town; William Hyde Irwin, Before Sunup; Elwood Graham, Harbor Mood No. 3, Lobos Landscape; Barbara Stevenson, Journey; Nathalie Newking, Mother and Child; Burton S. Boundey, Monterey Wharf.

Water colors: Laura Maxwell, Autumn Symphony; Charlotte Morgan, Nordic; George Koch, Ghost Trees; Armin Hansen, On the Ways; Laura Maxwell, Ranunculus; Royden Martin, White Barns; Marjory Pegram, Portrait of a Little Girl; Albert Spratt, Cloud Lily; Eli de Vescovi, Portrait; William Ritchel, Thundering Surf; Eli de Vescovi, Girl with Bugaboo; Royden Martin, Sycamore Ranch; William Hyde Irwin, Folded Peaks; Alvin Jacob Beller, Indian at San Domingo; Burton S. Boundey, Patchwork Quilt; William B. Faville, Carmel Valley; William Ritschel, Hauling in the Boats; William B. Faville, Juniper Tree; Leslie B. Wulff, Orchard; Edith Maguire, Old Timer; Free Dean, Pomegranates and Gold.

Henrietta Shore, Newfoundland Graveyard; Free Dean, Toluca Toy Vender; Ferdinand Burgdorff, Golden Glow; Percy Ray, Monterey Oaks; M. DeNeale Morgan, San Juan Flesata; D'Arcy Gau, Flowering Arrangement; Margaret Levick, San Simeon Coast; Celia B. Seymour, Portrait; Roberta Balfour, Lost Lagoon, Vancouver; Margaret Levick, Point Lobos; Alvin Beller, Still Life; John O'Shea, Sand King; M. DeNeale Morgan, Spring Time at Robles del Rio; Burton S. Boundey, Fisherman's Wine Press; William Watts, Seri Indian Basket Makers; John O'Shea, Ella Young; William Watts, Seri Indian Fishermen (Mexico); Burton S. Boundey, Fire on First Avenue; Margaret Levick, Old Bridge Near Salinas; John O'Shea, Between Leaps; Armin Hansen, Broadside On.

To the Editor

Editor, The Pine Cone:

Answering your card asking me to state any preference of candidates for the City Council to be elected in April, will say, I will not nominate any one specifically; but will suggest the type of man or woman that should be chosen.

Managing the affairs of any town or city is nothing more or less than a business proposition, and those who administer them should have had some practical business experience and a measure of success.

Carmel should have a council that is open and aboveboard and takes the people into its confidence. Carmel should have a council that will make the city income meet the expenses and will not draw on next year's taxes to pay three or four

Miss Van Brower Seeks Re-election

(Continued from page 1)
as City Clerk for 20 consecutive years:

I hereby announce my candidacy and stand on my record for the forthcoming term.

(Sgd.) SAIDEE VAN BROWER.

The statement issued by Peter Mawdsley on Wednesday:

When I was asked, last Friday, to accept a nomination for the office of City Clerk, I was told by telephone that the nomination was complete except for my signature.

I had had several telephone calls and personal visits urging me to run, and consider the list of nominators about as representative of the entire community as it is possible to imagine. I discussed it with Miss Van Brower and told her that from the names of the nominators and the other requests made to me it was evident that there was a considerable movement to nominate me. I had twice previously declined to run against Miss Van Brower and would not voluntarily seek election against her, and have so told her, but this is such a widely expressed request to run that I have acceded to it.

In accepting the nomination I do so in recognition of a public demand rather than a voluntary intent to oppose Miss Van Brower, and am prompted by the thought that I would not be justified in ignoring an expressed wish of the people. I believe the attitude of public officials should be impersonal and governed by the wishes of the people. That, to me, is of the essence of democratic government.

(Signed)

PETER MAWDSLEY.

months' bills of this year.

Carmel should have a Council that will neither ask or accept Federal help to finance crackpot schemes of any kind. It all has to be paid some time, some way, and we have less, and less with which to pay. It is exactly like a man robbing his own cash register.

Carmel should have a council that will turn thumbs down on all schemes to raise taxes. It has to be done some time and now is the time. A tax once levied becomes a fixture and goes on forever. We might take a lesson from history. The Ship of State of every nation since Pharaohs of Egypt has been wrecked on the Rock of Taxation, and practically every nation on earth today is headed for that rock and very close to it.

Quoting Shakespeare—"What fools we mortals be."

E. L. TAYLOR.

(Ed. Note: In The Pine Cone's poll four postal cards were sent to Taylors: Bert, Mrs. Daisy B., Mrs. Peter and Judge Thomas, none to E. L. But we are happy that he added his say, and pleased to publish it in these columns.)

All Saints Church

Next Sunday, Passion Sunday, the Service of the Holy Communion at 8:00 a. m.; at 9:30 a. m. the Church School and at 11 a. m., the service of Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsegé, "The Essentials in Christian Life and Thought". The offertory anthem will be "God So Loved the World", from Stainer's oratorio, "The Crucifixion", under the direction of Rev. E. Manhire.

Next Thursday at 4 p. m.: Evening Prayer and Friday at 10:30 a. m., a class on "The American Prayer Book".

DEED: Byington Ford to Effie M. Chapman, Feb. 7. \$10. Por. Blk. 306, 3rd Add. to Carmel Woods.

CHURCH FOOD SALE

Under the auspices of the Women's Guild Auxiliary of All Saints' Church, a food sale, as well as a sale of kitchen gadgets (aprons, towels, smocks, potholders, etc., etc.) will be held on Saturday, March 16, in the old Bank of Carmel building. Special orders for pies, cakes and other foodstuffs desired can be phoned in to Mrs. C. J. Hulsegé (230) who is the general chairman in charge.

Allen Griffin Speaker at Republican Women's Meet Monday Evening

The Republican Women's Club will have as their guest speaker next Monday evening Allen Griffin, Monterey publisher, when they meet at Pine Inn at 8 o'clock.

No set subject has been announced, but Griffin's talks are always anticipated because of his wide knowledge and easy delivery. Mrs. W. F. Goeckner will be chairman.

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FRANCIS L. LLOYD,
Associate Editor

The Carmel Pine Cone

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REVISED ZONING ORDINANCE

The new zoning ordinance given first reading at this week's council meeting was far different from what was originally outlined when the matter of the "R-2 zone" was suggested. Meeting with prompt disapproval, probably largely because of lack of understanding of the exact nature of the "R-2 zone", and also because of doubt as to where it should be placed, the original ordinance was redrafted.

The new zoning ordinance, which will probably go to final reading at next week's council meeting, has nothing at all to do with the "R-2 zone" or "buffer" strip between strictly commercial and strictly residential property.

The new zoning ordinance is intended, however, to back up the efforts of those agencies in whose hands rests the enforcement of city zoning laws. Miss Clara Kellogg, senior member of the council, expressed herself in no uncertain terms that she hoped that the zoning laws would be enforced; and it is understood that violators of the present zoning laws will be prosecuted and, should the old laws fail to be binding in court, then the new zoning ordinance will be there to fall back on.

As now written, the new zoning ordinance specifies two commercial zones. The "C-1" district is the main area of the business zone as now constituted with the "C-2", or less restricted, area the upper portion of the business zone, two blocks wide between Mission and Torres, and two and a half blocks in length north and south between Third and 120 feet north of Sixth.

It should be understood that the C-2 zone is subject to regulation as presently established throughout the business zone, while stricter regulation of the balance of the business zone is specified for the C-1 area.

Support of retaining the present method of issuing permits for the more regulated uses, even in the C-2 zone, was heard at the council meeting from property owners in that area, who made it quite clear they did not desire to have that portion of the business district the "dumping ground" for the rest. Hope that Junipero street might ultimately become an attractive main business thoroughfare was expressed in support of this opposition.

City Attorney William Luis Hudson was commended for his work on the zoning ordinance, drawn after other model zoning laws with adaptation to Carmel's peculiar situation and needs. As now written, it may well become a model itself.

Meanwhile the idea of a "buffer" strip between business and residential districts is not dead, only shelved. The idea is a good one, but great care in applying it to the actual situation is required.

One important result of all the controversy that flared briefly was the reaffirming of the belief and understanding that the borders of the business zone should not be extended in any manner or under any guise. Such a by-product of producing as nearly an iron-clad zoning ordinance as possible is welcomed by a large and probably predominant number of Carmel property owners.

A HIGHWAY AND WASTE

The shortest distance between two points is a straight line—a curved one if you're a relativist—and the shortest possible highway route between Monterey and Santa Cruz would be along the coast, a nearly level route, incidentally.

Why any Carmelites should want to drive to Santa Cruz, except to go up the beautiful coast beyond or into the Santa Cruz mountains, is a question perhaps involving their sanity; but it remains

A SONG FOR CALIFORNIA

*Remembrance of a country
Flows in me like a river;
Flows through me—and I shiver,
And weep like a lover.*

*Remembrance of a roadway
Winds in me—I am meadow,
Fresh-scented, without shadow,
A poppy-golden meadow.*

*Remembrance of a sea-wind
Breathe through me the misted
Dark breath of cypress, twisted
Above a sea bright-breasted.*

*Remembrance, like a sorrow,
Of sea and sea-wind, crying,
Pours on me, through me. Dying,
I will remember the crying.*

—EVA TRIEM.

JOSHUA TREE

*I see you growing in an arid waste
Your branches gnarled, grotesque beyond belief
Your thorny bark bereft of any leaf,
Displeasing to the eye. You are ungraced
With beauty. Through the years you grow defaced
Your twisted body held in muted grief.
Just one short time each year you know a brief
Flowering glory. Yet—you are Janus-faced
For underneath your roughened outer shell
You have a pliant pulp that one may form
Into strange beauty. Ugly tree, I share
The dreams that in a twisted body dwell.
I know unlovely trunks do not deform
A heart or soul if one holds beauty there.*

—ELIZABETH LOU SELLERS.

A SONG FOR A LADY

*She is like a flower,
she is like a song,
being cool and beautiful
all day long.*

*She is like a melody,
she is like a rose:
lovely while it lingers
but, goodness knows,*

*there is little afterward
to hold in the hand;
so with fragile iris
or a saraband.*

*Still, it is no matter—
an eager empty palm—
if the heart remember
an hour sweet and calm*

*like a pool of water
after the rain
upon a marble terrace
where dust had lain.*

—JEANNE DELAMARTE
from "Seven Stars."

in the interest of simple economy that when the State Highway Commission builds any more highway between this Peninsula and Santa Cruz, the highway should be suitable for through traffic and as direct as possible.

But Watsonville interests say, No! They go to Sacramento to fight any by-passing of their Appleville, a highway eyesore if ever there was one, with squalid conditions in Pajaro and downtown Watsonville repulsive to tourists and in-state motorists alike.

These Watsonville interests forget that it is the motorist's gas tax which is going to pay for the highway and that the motorist wants as short a highway as possible—a double saving. There is already ample highway between Watsonville and points north and south, if the through traffic is diverted along the coast.

The danger is, however, that Watsonville will finally widen its main street, a thing that it has refused to do for years, thus providing an obstacle for traffic which presumably thereupon parked and spent a few dimes before driving on. This would permit the State to build the highway through that community of apple and lettuce for the benefit of that community and at the expense of the rest of us.

About time someone else got as "hot" about this matter as the apple-polishing citizens of Watsonville.

ARCHITECTURAL PLANNING

Publisher Allen Griffin, a former Carmel resident and editor, brought over the seed of a good idea recently. It was the suggestion of architectural planning for this village.

While the suggestion is commendable, it is perhaps a little late. Carmel is now so built up—although there remain a good many vacant lots—that not a great deal can be done. And, on the other hand, through FHA and possibly for other reasons, the building during the last three years or so has been much better and more favorable to the community than ever before.

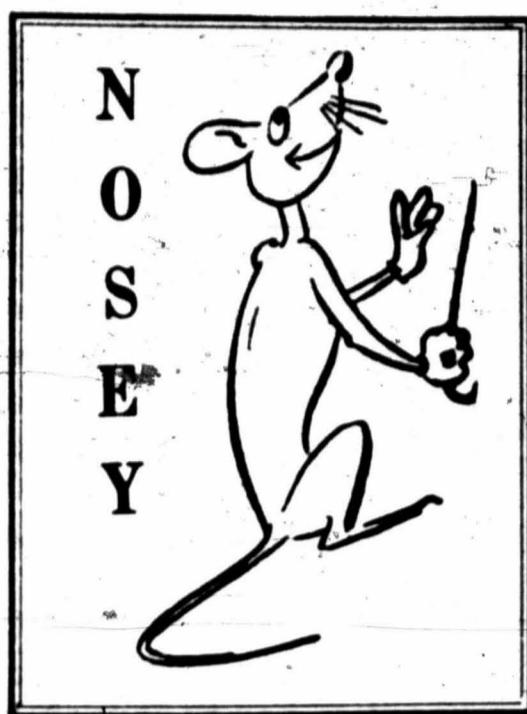
However, it is perhaps regrettable that the original type of building was not set down as a basis for future building in Carmel. The shingle bungalow type was most suitable in its day. The thought is, on the other hand, that times have changed, and that for Carmel the best course has been to follow the FHA plan and keep to the more modern. This course has one virtue, which is to make buildings here of a more permanent nature, more fireproof, and, on the whole, not unattractive. The modern idea in home architecture is creating both comfortable and seemly and economical dwellings.

Architectural planning is something definitely for the future. Who knows at what stage in local development we may not go "haywire"? And, more important still, architectural planning could be of the utmost importance in the business area, where practicality is apt to be the keynote rather than beauty. Although Dolores street has some relieving virtues, in part it succumbed in its principal block to commercial practicality some years ago. In the main, some effort has been made to erect attractive buildings and to keep them attractive through landscaping.

Without organized architectural planning, through public opinion and the recognized need for beauty in this village, much has been accomplished.

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of \$25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.



In these hard times, aftermath of devastating policies in Washington, there are only about 7000 persons on a nation-wide snacker list:

Worth a million dollars or more. Having an annual income of \$100,000 or more.

We thought "the wind had blown them all away."

Forty-one per cent of Americans have pin-worms, those pale parasites which drive our dogs just crazy, according to an authority.

Our much vaunted cleanliness as a people blushes a little whenever a physician looks piercingly our way.

Also there is blushing before the glances of a statistician interested in malnutrition:

Or when our national income is looked into closely, to see who gets it and how much of it.

Washington's appeasement policy toward the farmer may do queer things.

But Hoover was quoted over the radio in an economic discussion as saying something like, "starve 'em out", referring to the marginal farmers.

The chance of war in the Far East is one bright light on the horizon for Americans not interested in taking an official trip to Europe to settle what many of us regard as a family affair over there.

The better the danger of war in the Orient the happier, because hometown betting would be that there would be neither war in the East or West for US.

A recent WPA radio skit presented the character of George III as speak-

ing with quite an English accent. Not having looked up the history books, but seeming to remember something learned years ago, we say that George III spoke with a decided German accent.

We are not seriously worried about any such statement, as is sometimes heard, that Germany has eyes on America. During the last war that was said, and it's being said again.

America under George III didn't like a German overlordship, and cast it off.

No one ever said, however, as they did say, "Lafayette, we are here!"— "George III, we are here!"

The ancient British covered themselves with woad as they rushed to war.

The modern British cover themselves with woe and then rush in, hoping we'll follow.

There's such a thing in Texas as being unable to afford to cast a vote this year.

They've got it up in the luxury class.

It seems there's a little matter of a poll tax to be paid first, before you can vote.

Publisher J. P. Lippincott recently said that humorous writing was the only thing the publishers couldn't buy enough of.

That set Nosey up no end, because Nosey THINKS he is a humorist. Actually he's only an old subscriber who had to be humored by printing his stuff.

Now he won't let the paper have his column any more—not without paying for it—and since that's the case, well, that's the case.

So Nosey takes a bow—and if anyone really wants to know his name, it's Theodore. That's the only clue he'll permit.

And Nosey's signature cut at the top of this column is another thing. This Nosey got his tail caught in a rat trap. Some said he stuck his neck out, but that's not what got caught.

If it were only his neck that got in the trap, it would be all right, because then he'd shut up.

Did you ever see a mouse caught by the tail?

Well, Nosey must be going now—"So, till I see you again, Hello"—T.F.

Vote "Yes" on the Library bonds, April 9.

Off to the snow this week-end?



Your telephone will gather your party, make sure of accommodations. Telephoning is the quick, friendly, personal way of arranging things, talking them over, making everything sure. And a telephone will be near by in the ski region to carry your voice home.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Dolores and Seventh

Carmel 20

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO *The Cultural Arts* THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

ART. There's at least one artist in Carmel who is an unfailing source of good copy and that artist is Philip Nesbitt. He tells us that the other night he had a dream. In it he saw his late father who spoke to him with words of advice, urging him to go to Fresno with his work. This is a rather personal revelation, but it is repeated only because of its value to this story of success.

Nesbitt packed his bag and put his art in his car and drove away. In Fresno, reputedly a poor mart for art in spite of the demand there for culture, Nesbitt quickly became a lion and returned with fewer drawings than he started out with. That is the sum of this ditty, and, although it smacks of mysticism, almost of Oxford Group, it is a strange success story of what actually happened.

Facts are that Nesbitt was entertained at the home of Mrs. H. Raphael Lake and was honored at a tea and art exhibit in her home near Sunnyside Country Club.

The Fresno Bee reported as follows:

"The water colors exhibited were the works of Nesbitt and included many of those shown by him in the Leicester Gallery in London about a year ago.

"Nesbitt, who has traveled extensively during the past 15 years, has drawn upon subjects found in China, Japan, Tahiti, the West Indies, South America, and the European Continent for his paintings.

"Since Nesbitt came to Carmel two years ago, he has included in his work the paintings of the tropical murals in the Pebble Beach Lodge. He also is the author and illustrator of two children's books, one of which, Trum Peter's Tea Party, has just been published in San Francisco. He also plans to write and illustrate four other children's books within the next two years.

"Nesbitt, a brother of John Nesbitt, well known radio commentator, is a native of Massachusetts and received his training in Paris."

The report goes on in glowing terms about our Carmelite, who, incidentally, came to Carmel many years ago as a youth who worked around the Forest Theater.

He also did those street signs with wave and pine tree motifs.

STAGE. "Julius Caesar" got quite a shock over in Salinas. After all the nurturing of a Carmel press which gives plenty of free publicity on the strength of aiding and abetting a worthy project in the amateur drama (and in consideration of a couple of small ads and some job printing), "Caesar" came up against something different in Salinas.

"With all due respect to our colleagues, who like ourselves are 'in the business', what the Carmel theater group heard was very much like 'No tickie, no washee.' Only it means, 'you advertise and we'll see what free publicity we can give you.'

All of which rather brings home the irony of the dear thing who was going to "do so much for Carmel" that she thought she ought to get all her advertising free.

The amateur theater in Carmel may be run pretty much for the love of the thing, but the people who stand behind it and pay the bills ought to get some of the applause.

MUSIC. Many who have attended the Bayreuth Festivals and music lovers everywhere will mark the passing of a grand old man of the Wagnerian festivals, Dr. Karl Muck, at the age of 80.

Conductor of the Boston Symphony from 1906 to 1908 and 1912 to 1918, the celebrated interpreter of Wagner made his last appearance as a music figure in the Leipzig 50th anniversary of the death of

little theater community. Maxwell Sholes is directing the cast of 40.

Incidentally, Pasadena's senior players are giving this week "Seventh Moon" and from March 11 to 16, "Genius for Trouble" in the laboratory theater.

Books for the spring are "Room Service", "Texas' Nightingale", "What a Life" and "Heritage of the Desert" as well as the 11th annual one-act play tournament on April 15 and 16.

PHOTOGRAPHY. The current exhibit of photography by Brett Weston, San Francisco scion of Edward Weston, Carmel expert and Guggenheim fellow, 1937-39, may still be seen at the San Francisco Museum of Art until March 19.

DEED: Marie E. Gordon to Ann V. Craig. Jan. 18. \$10. Lot 18, Blk. B-14, Add. 7, Carmel-by-the-Sea. Also R/W for Public Utility Purposes.

CARMEL THEATRE

Fri., Sat. - March 8, 9

Joan Bennett, John Hubbard, Adolphe Menjou in

HOUSEKEEPER'S DAUGHTER

John Payne, Jane Wyman in

KID NIGHTINGALE

Sun., Mon., Tue. - March 10, 11, 12

James Cagney, Pat O'Brien, George Brent in

The Fighting 69th

The Greatest War Picture Ever Filmed!

Wed., Thurs. - March 13, 14

Edmund Lowe, Genevieve Tobin, Fay Bainter in

OUR NEIGHBORS THE CARTERS

Lloyd Nolan, Jean Rogers in

THE MAN WHO WOULDN'T TALK

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SAN CARLOS NEAR OCEAN

CARMEL

AS THE CROW FRIES

By Richard L. Masten

INCOME TAX TIME

Now is the winter of our discontent
Made doubly bleak and burdensome and mean
Because of certain blanks the tax man sent
Which must get back to him by March 15.
For when we read the long instruction sheet
Ere turning to our year's financial history,
A story which was simple, short and sweet
Turns out to be involved and full of mystery.

We learn from it that things infinitesimal
(The which is what our income seemed to us)
Can be, when carried to their final decimal,
The subject for an awful lot of fuss.
And if by dint of grim determination
We get it off before the final date
There comes, to goad us to exasperation,
Another blank, that's sent us by the State.

Thus twice we all must sign an affidavit
Concerning income which has passed away,
Eluding all attempts we made to save it
And bank a little for a rainy day.
And twice a year we work till we're delirious
To show the sources of the cash we've spent.
But let's admit that that is not as serious
A problem as to figure where it went.

THE GOOD LUCK OF FLANDERS

Have you received the Good Luck of Flanders? If not, you probably will, for it is going the rounds. I have had it twice, and what with human superstition, geometric progression and the law of averages you should get it at least once.

It is just another chain letter, not calling for any money but asking the writer to send it on to five other people. If he doesn't he'll have bad luck. If he does, good fortune will be his within four days.

You are reading the only notice it has had, or is likely to have, from me. And this despite the fact that two instances of good luck to compliers are noted in the missive as "definite proof" of its potency.

I know I'll have bad luck if I don't send it. Of course I will. We all have bad luck at times. And we all have good luck, too. And if they come on us conveniently after we have cut the cards or read tea leaves or sent a chain letter we have "definite proof" that the action which is our particular superstition had something to do with it.

Last summer our family suffered

a major tragedy. Two days later our first Good Luck of Flanders showed up in the post office box, to be deposited promptly in the waste basket. Now, suppose that letter had come to us a week earlier than it did. Tragedy would have followed close on the heels of my disregard of it. "Definite proof" of its potency would have been given.

I don't suppose that of the people who copy this sort of thing and send it on to their friends, one person in a hundred believes that there's anything in it. But they're playing safe. "Suppose there were?" they ask themselves. "Then what would happen to me if I broke the chain?"

Well, there's no harm in sending it on, any more than there's harm in carrying a rabbit's foot or walking around your chair when you've been losing at cards. But it does contain evidence of the timid credulity from which we humans suffer. We don't set any store in it. Copying it is a nuisance. But we're afraid to take a chance.

However, I do feel that the fact that this sort of business can go on among intelligent, educated people—for the people who sent it to me were intelligent and educated and apparently well balanced—is a sign that we aren't all the way out of the jungle yet. Spirits haunt the dark—spirits that must be propitiated.

And it seems to me that we won't really be able to cope with our problems till we drive those spirits away, refusing to have any truck with them. For so long as we yield to them even for a moment, even to the point of letting fear of bad luck drive us to an action which we know in our hearts is foolish, we won't be quite ready to face the world.

I know that among religious people chain prayers have long been circulated in a similar manner—with the same hopes of blessings

and threats of curses as a spur to compliance. But that's not religion—it is superstition. I think the average clergyman will agree with me about that.

I am willing to go all the way with the man who believes in an ordered universe and an orderly Power behind it. I do believe in God, though I don't know anything about Him. But my very belief in Him as big enough to rule the universe makes me reject even a suspicion that He is small enough to allow curses and blessings to be distributed through the United States Mail—except on the first of the month.

There's no room in the universal order for this sort of man-made disorder. Man can cause enough trouble by himself, without calling the supernatural in to help him. And the God in whom I believe is too big to hand lemons to the man who does not copy a chain letter, be it a chain prayer or the Luck of Flanders, and thousand dollar bills to the man who does.

For the man who is too "advanced" to believe in God the thing holds even more strongly. This man scorns what he calls superstition—though I have known atheists who wouldn't light three cigarettes on a match. And scorning superstition he should be too proud and self-reliant to pass on an acknowledgment of inner fear.

Yet despite the fact that it has no rational call on believer or non-believer, the chain letter goes on. And getting it in the mail one understands a little better why we have wars and depressions and Ham 'n Eggs campaigns. Doubtless we'll go on having them until we grow up.

THE WAR PROSPERITY HOAX

If the European war continues for another six months demand for American products is likely to become so great that a new era of prosperity will be assured for the United States.

Have you heard that one? I have. And I've read it, too. The idea is that Europe will be so busy fighting that it won't be able to supply its own needs. So it will turn to us and buy from us the things it has to have.

And this time we won't be suckers. We won't sell for anything but cash on the barrel head. No more worthless foreign loans for us. No siree.

So our airplane and munitions factories will hum with activity, and other industries will also pick up. Men will be reemployed at good wages. They'll spend these wages to buy things from other men, who will thus make money too. It sounds lovely.

The evil tree which casts its shadow over the old world may not be able to bear anything but evil fruit over there, but the branch of it that hangs above our yard will drop luscious plums about us.

Hitler and Stalin will then be recognized as the economic benefactors of the American nation. So who ought to erect statues to them

in the public parks.

At this point, though, we are likely to become suspicious of the loveliness of the thing. When we think of it in terms of statues of Hitler and Stalin we realize that there must be a catch in it somewhere.

And the catch is that even when we sell for gold it is we who must pay for the munitions shipped abroad. We may not exchange the products of our manufacture for worthless bonds but we will exchange them for gold which, as things stand today, is just about as worthless.

Goods will flow from here to Europe. But they won't be balanced by a corresponding flow of goods coming in our direction. Money will come instead, so we will have more money without having more goods.

When that happens the price of goods rises. For we have just so much goods to go around, and all our money won't buy more than all our goods. We'll have what might be called an imported inflation.

Living will cost more for all of us. And while the investors in war babies and the workers in munitions factories will profit more than they lose by this, the rest of us will be footing the bill.

So long as we have unemployed to put to work the general welfare won't suffer much. These people might as well be making munitions as accepting relief. The government won't be taxing us to keep them from starving. But we will be taxed just the same, through the higher prices we must pay for our goods.

Moreover if there is a protracted demand for munitions we'll need a huge investment in plant to put ourselves in a position to supply that demand. And when the war is over and the new plant ceases operating and paying wages and dividends we'll suffer not only renewed unemployment but a new financial collapse.

We all know what happened to our farmers when marginal grain lands pressed into service to supply allied needs during the last war could no longer find a market for their output. That was when our farm problem became acute. And we're likely to have a similar

acute industrial problem after this war.

Aside from individual gain there's only one good reason for selling munitions. That reason is that we want to help our friends—the people who think and act more or less as we do—who are fighting a fight in which we should have at least enough interest to furnish materials. But we won't get rich at it, and we might as well realize this.

If we were a debtor nation we could pay our debts with munitions; but we are a creditor nation. If we were short of gold we could secure it in exchange for planes and tanks and shells; but we have more gold than we know what to do with. The fact is that we are simply not in a position to profit by a traffic in death.

Prosperity, the real, durable article, can be secured only by producing goods to be used at home or to be exchanged abroad for other goods which we need. Such prosperity will give to the re-employed without taking from the rest of us—for there'll be more usable goods to go around. It will result in the building of plants which won't have to be written off as soon as Europe beats its swords—made in the U. S. A.—into plowshares. It will give us fat years unspoiled by the certainty of lean years to follow.

And if the injection of fake values into our system will bring us a munitions boom the injection of real values should be able to bring us a real boom. Prosperity isn't an impossibility, but it has to be founded on sanity. And there isn't any sanity in war or in war-ordered economics. The sooner we realize this the sooner we can go after the genuine article.

The heart that is to be filled to the brim with holy joy must be held still.

— for —

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MONTEREY

Is Your Child Beginning to Read?

By LILLY C. TROWBRIDGE,
First Grade Teacher, Sunset School

Most of the mothers of first-graders visit the school sometime during the year. Learning to read is a definite step toward adulthood—as important a milestone to mothers and fathers as learning to walk. The first steps are interesting, important, and often dramatic.

If you are one of these parents, you have seen the activities of the first-grade room—story-telling, picture-making, chart-reading, and the many other types of work and play, practically all of it directed toward learning to read. Have you wondered why it was done this way, what purpose a particular activity was serving? For you have surely detected the fact that there is a teaching purpose behind every childish game and simple routine.

Let us take a look into the pre-first room. Here we have a class of about 30, a sensitive, unformed group of children between 5 1/2 and 6 1/2 years old. Some of them have had kindergarten training; some have had no school experience at all. For ten months they must work and play together, learning how to make many adjustments to group life before they can succeed in school.

The teacher encourages the child to talk freely about the things that interest him. She is finding out where he can be reached, for she must take him where she finds him, and lead him step by step in the learning process.

To the simple interests and experiences he has already, the school life adds many others: trips, making a garden, perhaps observing pets. Records of these experiences are made, first on the blackboard, then on reading charts. This is one of the first tests of the child's reading readiness, his response to the printed word.

Language patterns must be broken up. The child must learn to hear "What are you doing?" as four distinct words before he can read the sentence. "Whatchadoin" has no recognizable connection with the printed form. "Whereyagoin" may be understandable, but the written words "Where are you going?" may not mean the same thing.

The teacher is watching eye-move-

ments as the child reads the first chart stories. Do they go properly from left to right? Do they go smoothly? Can the child see? Is the light properly adjusted?

We take it for granted that children have looked at picture books at home. In this way some kind of attention has been fostered. But only one out of the 30 children in the class may know any of the letters of the alphabet, or their significance as symbols combined to make words.

But we do not begin with the alphabet. It is simpler and more natural to begin with teaching the child to look at the story as a whole, just as you take in the whole picture you are looking at in one quick, preliminary survey.

Then, we have him look for a whole sentence, to be read as one thought. Just as you would pick out one center of interest in the picture, he picks out one phase of the story.

Word forms are called to his attention next, just as the smaller details of your picture would have your study upon closer observation.

Last of all the word is broken up into letters. Now that the letters have been used to help him recognize words, the child finds them of interest and importance.

We play many games to match words, to help the child in gaining a sight vocabulary. These words are used in various situations; as labels in the room, in other stories, or in number games written on the board. Ease of word recognition depends on clear vision, the impression of the word on hearing, and meaningful associations. After experience in the garden and conversation about it, words such as spade, hoe, rake, seeds, soil, plant, sun, rain, grow, and leaves are much easier to learn.

Simple workbooks are brought in to give the child silent reading work, to strengthen his oral reading. The easiest type of pre-primer is next introduced, in some cases with an accompanying workbook for silent checking.

As for phonics, that science of sounds made by the human voice, we work on the auditory or ear-training variety first. We listen for speech handicaps, slovenly or careless speech habits, such as "git" for "got" "kin" for "can", "thee" for "see". Many methods are used to correct these.

Then as the child gains in sight vocabulary he can find words that sound alike because they look alike: "tree, free, bee"; or that start alike: "cat, can, catch"; or end alike: "bat, rat, fat." He learns to use these phonic elements as tools in recognizing new words.

During the period for Social Studies activities, we write sentences on the blackboard, or make mimeographed copies of our original stories. At every opportunity we invite and introduce reading as a valuable part of living.

For most children this learning to read is a normal progression. We do meet definite reading problems with some children, and for special cases use many other techniques adapted to unusual needs. Parents of "slow-to-read" children should be encouraged by the statement of Dr. George Herbert Betts, foremost reading specialist of the United States, who says: "Reading difficulties do not characterize the population at any one intelligence level, for about 80

Julien Bryan Brings His Polish Films, Monterey Tonight

Julien Bryan, in person, the photographer who secured "before and after" motion pictures in Poland, will bring his film to the Monterey Peninsula Forum this evening.

The motion picture will be screened at 8 o'clock this evening in Walter Colton school auditorium in Monterey and shows the siege of Warsaw. Much of the horror, however, has been eliminated, according to advance notices. It is hailed as an epic of survival of the Polish people under siege of war.

Musical Program Well Enjoyed by Carmel Women

Spring was in the air at the Monday afternoon meeting of the Carmel Woman's Club. Sunshine poured through the windows of the clubroom at Pine Inn and seemed to be laughing at the bright fire which burned on the hearth. The lighted candles on the mantel added to the home-like appearance of the room. Masses of eucalyptus greenery carried out the green and white color scheme of the affair which was planned to honor St. Patrick.

Miss Agnete Klitgaard Johansen provided the entertainment by first playing several selections on the piano and then returning for the second part of her program when she gave four character readings which had been written for her by Frederick Braue, young San Francisco novelist.

Mrs. J. E. Abernethy, president, welcomed the members and announced that Mrs. Karl G. Rendtorff has taken over the chairmanship of the current events section.

Mrs. E. A. Fraser, program chairman, announced that the next meeting of the club would be on the second Monday in April when Mrs. June Richardson Lucas would give the members a talk on world affairs, bringing up-to-date the material presented by Dr. Paul Cadman at the first meeting of the club this fall.

Mrs. Fraser also announced that the last meeting of the year held in May would be a gala Mexican party with Mexican entertainers and the members requested to come dressed in festive "South of the Border" array.

She also introduced Miss Johansen to the gathering, who presented the following program:

Novellette in E major, Schumann; Impromptu, F sharp major, Chopin; Scherzo in C sharp minor, Chopin; Mouvements Perpetuels, Poulenc; Rush Hour in Honk Kong, Chains; La Plus que Lente, Debussy; Vienna Dance, Friedman, and Fire Dance, La Falla.

Four dramatic dramatic sketches in costume entitled: Woman Lecturer for the Beethoven, Brahms and Bach Society; Artist's Wife; Little Theater and Horizons Westward.

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CARMEL
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J. FRANK DEVENDORF
Founder

Troupers Get Up Attractive Cast for N. Y. Streets

The play's the thing once again with the Troupers of the Gold Coast, and it's "The Streets of New York" which they will give in the old First Theater, Monterey, Friday to Sunday, March 15-16-17.

Connie Bell, distinguished for her Nora in Ibsen's "A Doll's House" and her Emily in "Moor Born", both First Theater productions, as well as Mad Agnes in "The Drunkard" in Los Angeles and on the road, is back with the Troupers. She will play Alida, in which she appeared in the old melodrama when it was given in Carmel years ago under the direction of Galt Bell.

Lloyd Tevis, who also had experience in Galt Bell productions but has not been seen on the local stage for some time, will play the role of the Duke, which he had under Bell.

Lee Crowe, former professional actor in New York and seen in a number of local productions, will be the dashing, gallant Levingstone, a part he once had in New York City.

A new TROUPER is John Good, seen recently in "Julius Caesar", who plays the part of Dan with real skill, according to those who have been taking in rehearsals.

Jessie Joan Brown is a veteran of several plays in the First Theater who will be Lucy, while Bob Bratt, Milt Latham, and Wilma Bott will take other roles.

Bill Shephard, student under Maurice Browne in the Theater of the Golden Bough several years ago and seen in many excellently done parts, is directing.

Mrs. Butterfield Reads Snow White Tomorrow Night

The second reading by Genevieve Butterfield, this time "Snow White and the Seven Dwarfs", will be given tomorrow evening at 8:30 at Pine Inn. David Marrs, popular peninsula musician, will accompany at the piano.

"Snow White" has always been a popular tale. Brought to life again by Walt Disney, it has gained a popularity never before experienced. Disney claims his production was for adults, and so did Jessie Braham White who many years ago wrote a fairy tale play of "Snow White".

Mrs. Butterfield, dramatic reader, who at the time this play came out was a regular attraction at Paul Elder's gallery in San Francisco, purchased "Snow White" but never had the temerity to read it publicly at that time. When Mrs. Butterfield finally did read "Snow White" for the Carmel Woman's Club more than two years ago, the reading was acclaimed.

DEED: Maude C. Wyman to Annie W. Gale. Jan. 29. Lots 1 & 3, Blk. K, Add. 1, Carmel-by-the-Sea. \$10.

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Pine Needles

By MARJORIE LLOYD

Social Editor · Telephones: Carmel 2 or 1473

It has been Mr. and Mrs. Kenneth Alexander Robertson since four o'clock last Saturday afternoon when Miss Marjorie Lee Davis, wearing a powder blue ensemble with matching turban and white orchids, was escorted down the aisle of St. John's Chapel at Del Monte by her father, Oscar Lee Davis. The Reverend Theodore Bell performed the ceremony which united the popular Carmel girl and her husband, who is with the Herbert Hoover United Geophysical Company in Ventura. The bride's only attendant was her twelve-year-old niece, Beverly Bower, daughter of Mr. and Mrs. Clyde Earl Bower of San Bernardino, who wore a dusty-pink lace frock with a little white straw hat, white lace gloves and carried a bouquet of garden flowers.

Best man for Mr. Robertson was Alfred A. Hedstrom of Fresno. A reception was held at the home of the bride's parents on Carmel Point following the wedding for the guests at the ceremony who were Mr. and Mrs. Clyde Earl Bower of San Bernardino, Mr. and Mrs. N. C. Christie of Ventura, Richard Johnson of Bakersfield, Mr. and Mrs. George Woolsey of Watsonville, Mr. and Mrs. C. J. Shelton of Martinez, Mrs. Besse Graham of Marysville, Mr. and Mrs. Jesse Chinowth of Soledad, Mrs. Robert Welles Ritchie, Miss Ida Knight, Mr. and Mrs. Frederick Godwin, Mr. and Mrs. Floyd McFarlane, Miss Theodora Gross, Robert Edgren, Mrs. Linda Holliday

Dorcey, and Miss Doris Dorcey, Commander and Mrs. Grant T. Stevenson, Mrs. Gertrude Gray, Mrs. red A. Treat, Frederick Treat and Everett Gray. Mr. and Mrs. Robertson will live in Ventura for the next few months when they expect to leave for South America where Mr. Robertson will go in connection with his work.

Recent guests at Douglas School have been Mrs. William Brawner and her daughter, Gertrude, a former pupil, from Pasadena. Miss Brawner is now a sophomore at Stanford University. Staying over last week-end at the school were Miss Aileen Cochrane and Miss Sally Warner of Beverly Hills who were visiting their old school. Mr. and Mrs. E. E. Jefferson and their family stopped off en route to their home in San Francisco.

"Doc" Staniford is the proud grandfather of Miss Mary Katherine Miller, who only missed by a few minutes being born on the last day of February in leap year. However, those few minutes assure her of the full number of birthday cakes in the years to come. She was born in Hermosa Beach and her parents are Mr. and Mrs. Norman Miller (Harriet Staniford).

Nine students at Douglas School who have been attending the series of concerts presented by the Carmel Music Society this winter were so delighted with the performance given recently by Robert Viraval that an invitation was sent to him and to his mother, Mrs. Elonka Viraval, to have dinner with the student body and the staff. The result was a very pleasant evening at the school for the entire group.

New students at Douglas School are Shirley Allan, daughter of Mr. and Mrs. Robert Allan of San Marino; Joy Bentley, daughter of Mr. and Mrs. Robert I. Bentley of Los Gatos; Marilyn Dennis, daughter of Mr. and Mrs. W. V. Dennis of San Francisco; and Babs Tomlinson, daughter of Mr. and Mrs. Glen W. Tomlinson of Circle-M Ranch, Big Sur.

Married in Yuma, Arizona, on February 10 were Miss Nina Steinke of Salinas and Chris Thorup of the same city. The latter was a member of the Santa Clara football team during his college days. Miss Steinke was a former peninsula resident and is connected with the Pacific Gas and Electric Company in Salinas.

Local people in San Francisco last week were Paul Flanders, who stayed at the Clift Hotel; Mr. and Mrs. Sidney Fish of Palo Corona Ranch, who were registered at the Palace Hotel; and Mr. and Mrs. C. A. Busley of Pebble Beach, who also stayed at the Palace.

New instruction in Latin and French at Douglas School is George Sullwold of Los Angeles, a graduate of the University of California at Los Angeles.

Mrs. Grace Howeden is back in Carmel after a visit in Seattle, Wash.



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Carmel

Martin Flavin, Jr., and Philip MacDougal, both students at the University of California in Berkeley, spent Saturday and Sunday at their respective homes at Carmel Highlands.

Little Carole Byers, daughter of Mr. and Mrs. Laud S. Byers, was hostess to a group of her nursery school friends this week on the occasion of her birthday. The small guests were Sylvia Winter, Bruce Bixler, Nancy McCarthy, Carlene Daniels and Peter Owens.

Members of the Pebble Beach Racquet Club gathered on Saturday evening for dinner. Those sitting around Mr. and Mrs. Golden Whitman's table were Mr. and Mrs. Charles K. Van Riper, Mr. and Mrs. A. G. E. Hanke, Mrs. William Luis Hudson, Mr. and Mrs. Chuck Fuller and Mr. and Mrs. Paul Whitman.

Dr. and Mrs. Marshall Carter have been vacationing in Southern California and Mexico and have now returned to their home to find that all is well. While away they visited George and Anne Hopps at San Ysidro Ranch in Montecito and found that they are thoroughly enjoying themselves in their new home.

Mrs. Sidney Fish invited a group of friends of her daughter, Shellie Moore, to dinner at Palo Corona ranch last week-end. Those invited were Che Moody, Mary Barthelme, Phyllis Havenstrite, Mickey Grinstead and Harriette Holt.

Lee Crowe has returned to Hollow Hills Farm and his part in the current production at the First Theater after a holiday in Palm Springs.

HAVE DINNER

at

Pine Inn

before

Genevieve
Butterfield's
reading of

SNOW WHITE

Sat. Eve., March 9

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GAS APPLIANCE SOCIETY of California

Mr. and Mrs. Richard Masten and their children have moved from the Highlands to their home in Carmel Valley for an indefinite stay.

Pine Needles

Mrs. J. E. Abernethy entertained at tea at her home on San Antonio street on Wednesday afternoon. The tea table in the dining room was presided over by Miss Kay Smits and Mrs. Mary Heathorne and lighted with tall yellow tapers. The decorations were two vases with peacocks' heads filled with daffodils, blue iris and sprays of genista which formed the bodies and long-graceful tails of the birds. The living room presented a spring-like appearance with vases filled with flowering shrubs at each end of the room and bowls of spring flowers set on the low tables. The hostess gowned in white was assisted in receiving her guests by Mrs. Fraser Hancock, Mrs. Margaret Moore, Mrs. Alfred Wolff, Mrs. Maude DeYoe, Mrs. Elizabeth Curran, Mrs. F. W. Ten Winkel and Mrs. Bunny Merriam. Among those invited were Mrs. Alfred Wheldon, Mrs. Edith Johnson, Mrs. Grant Wills, Mrs. Dudley Kinsell, Mrs. Louise Grigsby, Mrs. Kathryn Lansdowne, Mrs. Nelle Leyman, Mrs. Douglas Winslow, Mrs. W. H. Winslow, Mrs. Isabel Winslow, Miss Celia Seymour, Mrs. Helen Palmag, Mrs. C. J. Ryland, Mrs. D. W. Hand, Mrs. C. K. Law, Mrs. Orrin Goan, Mrs. Coral Wreath Sly, Mrs. E. A. Fraser, Mrs. Thomas Hooper, Mrs. Joseph C. Hooper, Miss Elizabeth Alcott, Mrs. Ida Theurer, Mrs. John Jordan, Mrs. Vera Peck Millis, Mrs. E. O'Dell, Miss Ruth Huntington, Mrs. Adam Darling, Mrs. W. H. McCabe, Mrs. Burleigh Murray, Mrs. Norman Reynolds, Mrs. DeWitt Blamer, Mrs. Elizabeth Titus, Mrs. Denny Roper, Mrs. William F.

Coughlin, Mrs. David Scripture, Mrs. Margaret Moore, Mrs. Frank Huffer, Mrs. Horace Lyon, Mrs. Ira Miller, Mrs. Kent Clark, Mrs. Franklin Dixon, Mrs. Mary Scribner, Mrs. George Rapp, Mrs. George Coblenz, Mrs. Chapel Judson, Mrs. Clay Otto, Mrs. William Francis Halyard, Mrs. E. H. Tickle, Mrs. G. Hayward and Mrs. A. C. Hughes of Salinas, Mrs. Eva McMahon, Mrs. Saxton Pope, Mrs. Frank Porter, Mrs. Duncan, Mrs. Arthur Strasburger, Mrs. W. H. Perkins, Miss Agnes Ford, Mrs. Mary Bright, Mrs. Joseph N. LeConte, Mrs. C. L. Dean, Mrs. Montague Irwin, Mrs. F. W. Clampett, Mrs. William Wood, Mrs. E. Frederick Smith, Mrs. Francis L. Lloyd, Mrs. Eric Van Zandt, Mrs. H. C. Murphy, Mrs. Carol Verkes, Mrs. Jack Schroeder, Mrs. William Lee and Mrs. Hugh Dromody.

* * * Week-end guests of Mr. and Mrs. Henry F. Dickinson at their home on Carmel Point were their elder son, Henry, and their younger daughter, Edith, and Miss Edith Lyon of Los Angeles.

* * * Otto Kluegel, who was a well known Carmel figure for many years, returned to the village this week from Black's Point in Marin county where he now makes his home.

* * * Beverly Balchin, daughter of Mr. and Mrs. Arch Balchin of Pacific Grove, and Neil James Randal, son of Dr. and Mrs. Francis V. Randal of Carmel, will be married tomorrow at a quiet ceremony in Pacific Grove with only members of the two families present.

Shepard, Versatile Actor, Makes Bow as Director

Since 1924 Carmel and the Monterey Peninsula have been enjoying the work of Bill Shepard in the theater. Always competent, always sensitive, always thoroughly reliable, Shepard has grown in his work until professional results have been reached.

Shepard has had professional experience, as have a number of our peninsula actors. Hence it is no great wonder that he was engaged to direct the "Streets of New York", which the Troupers of the Gold Coast are to play in California's First Theater, Monterey, opening Friday evening, March 15, to run through the week-end.

In 1924 Shepard was awarded a scholarship in Maurice Browne's School of the Theater at the Golden Bough under Edward G. Kuster. He studied pantomime, expression and voice under the distinguished Ellen von Volkenburg, poetry under Hedwiga Reicher, and play production under Maurice Browne. A leading role was given him in the summer school's final production.

During the following winter Shepard played with the Maurice Browne Repertory Company in Carmel and Los Angeles, in character parts and juvenile leads, and was also stage manager for the company.

In 1925 Shepard played Merton under Edward Kuster in "Merton of the Movies", and various other parts. The year 1925-26 saw him stage manager with full charge back stage; 1926 found him working with George Ball at the Carmel Arts and Crafts, acting in "Clarence", "Children of the Moon", "The Bad Man", and "Seventh Heaven".

The year 1926-27 took the young actor to the College of the Pacific, where he studied and played under Dr. Marcus Brown. In 1927-28 he played in the Forest Theater variously under Dennis D'Auburn, George Ball, Garnet Holme, Frank Sheridan and Herbert Heron, and Irene Alexander.

Then, in 1930-31, he went to Los

The Women's Auxiliary of the Carmel Community Church will hold open house and a silver tea next Thursday. All friends in the community are invited to attend and the whole new Church and its various departments will be open to inspection. The tea itself will be given in the attractive downstairs social rooms and the money raised will be used to furnish the kitchen. charge of Miss Etta Paul, president of the Auxiliary, and Mrs. Everett Smith is taking care of the refreshments. Presiding over the tea tables will be Mrs. Alfred E. Matthews, Mrs. Jessie Askew, Miss Helen Pierce and Mrs. W. N. Leyman. Mrs. William Hamilton is taking care of the welcoming of all the guests.

* * * Miss Anne Robinson of Portland, Ore., was the guest of Mrs. Nelle Leyman this week. Miss Robinson is a cousin of Miss Dene Denny of Carmel and an old friend of Mrs. Leyman's and of her sisters, Mrs. Louise Grigsby and Mrs. Kathryn Lansdowne.

Miss Ann Read and Miss Cecil Powell of Camino Real are on a motor trip which will keep them away from Carmel for two or three weeks. They plan to visit San Diego, Death Valley and other places in the southern part of the state.

* * *

Patricia Cunningham has been taking Armin Hansen's place at the Carmel Art Institute this week as he was unable to teach due to the illness of his mother.

* * *

Mrs. Frances Hudgins and Miss Helen Heavey had no sooner said "hello" to their Carmel friends than they were off to San Francisco. They will be back in a few days.

Winners in the weekly bridge tournament at the Mission Ranch Club last Monday evening were Mrs. Esther Hitchcock and W. E. MacDonald. Second were Mrs. Richard Sheehan and Mrs. Irene Conner and third were Theodore Baldwin and Paul Low.

* * *

Mrs. Phyllis Griffin and her two daughters have come from San Francisco to Carmel for a month and are living in a house they have taken on Camino Real.

* * *

Mrs. F. A. Ingalls has returned to her Pebble Beach home after a visit in Chicago which lasted several months.

FLOWERS for EASTER

Watch for our sale of blooms and plants for the Holiday. We're in our new location now and in a week will have our stock enlarged for the Easter season.

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The Flying-O Ranch Goes Wading, says Bonney Cockburn

Pine Cone Staff:

Just now we are flooded in—which I consider darn original of us. Anyone can be flooded out — witness practically all the rest of Lake county. "Lake" by the way, is a masterpiece of understatement. At the moment the entire county resembles the Atlantic Ocean with Niagara Falls thrown in (throw it in on top of the Flying-O if you want a true reproduction of the effect).

As a matter of fact, writing letters today is pretty futile, the United States mail not being equipped with water wings. The only communication that could get out of Bachelor Valley would be a cablegram.

We tried to get into Upper Lake today. Since none of us have our captain's papers, we took the pickup. Well, we got half-way down the highway when the squall hit us. And it was just because we were able to reef in the forecastle and bail out the jib in a great hurry that we could get back home.

I managed to close the hatches just before I sat on them with the boom—well over port side—firmly in my lap. So we slowed up to about three knots an hour, tacking furiously meanwhile with our stern, and as we came about the corner, spanker, gaff, so to speak, lo! we sighted land. Well, the only land hereabouts is the Flying O ranch so we hove to, starboard flapping, and moored the pickup in what turned out to be the tool shed.

So everything turned out all right and we now feel confident that after this experience we could do the barrel stunt over Niagara with the greatest of ease.

You may think I'm fooling, but I assure you the only other people on

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8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

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A Fairy Tale Drama

Mr. David Marrs, Accompanist

SATURDAY, MARCH 9

PINE INN CLUB ROOM, 8:30 P. M.

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High School Fire Contract With City Is Barred

Carmel High School, now in the early stages of construction, will be unable to obtain fire protection from the City of Carmel-by-the-Sea, it was determined yesterday after a search of the laws applying to such matters.

The city cannot enter upon a contract to provide such protection with a school district, it was decided. A contract could be made with a fire district, but it will take the Carmel school district a year to obtain such status.

Peter Mawdsley, chairman of the school district, made application to the City Council on Wednesday night for a contract with the city for fire protection for the school. An annual fee of \$50 to the city was suggested for the protection. Mayor Herbert Heron expressed himself in favor of the protection, but said that it should be based on an arrangement whereby the school district would bear a proportion of the entire cost of the fire department.

A question of the legal angle was brought up, and the matter ended with a conference scheduled for yesterday of Mr. Mawdsley with City Attorney W. L. Hudson and District Attorney Anthony Brazil. At this conference it was agreed that no contract could be made.

SHORT ESSAYS ... on ... DEMOCRACY

BY THE PEOPLE

There have been other democracies in the modern world besides America's. They have all been distinguished by one common factor: their government is by consent of the people. Their systems of government are not all alike but three features are common to them all: a representative system, rule of the majority, and popular suffrage. Popular suffrage has been extended in America until it gives every qualified citizen a right to vote. We did not possess universal suffrage in this country at first but we do now, as they do in most democratic countries. It is part of the theory that the individual, and each individual, has the right to a say about government. Rule of the majority is a practical necessity because of the obvious impossibility that all people should ever manage to agree on a subject. Dangers that a majority may proceed to tyrannize over the minority are obviated partly by the tolerance of a majority that knows that sometime it may become a minority and in its turn need protection. The Bill of Rights in the federal Constitution and similar constitutional provisions in the states also guarantee personal freedom. Government by representation is another practical necessity. What a fantastic dream it would be to expect one hundred and thirty million people to meet together for the conduct of government! We must elect representatives to carry on our government. But that does not mean that the citizen's job is finished when the vote is cast. If "town meetings" mean citizens coming together in groups both in town and country to talk over the work of their elected representatives and executives, then the town meeting idea should not vanish from the American scene. Voting is the election day job. "Town meeting" is the year 'round job.

(Courtesy National League of Women Voters)

Vote "Yes" on the Library bonds, April 9.

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Carmel Valley Novel
Author, Anne Fisher,
at Bookshop March 16

"Cathedral in the Sun", Anne Fisher's novel of old valley days, will be off the presses next week. On this occasion, Mrs. Fisher, wife of a Hopkins Marine Station professor, will be at the Village Book Shop on Saturday, March 16, according to announcement by Miss Edith Griffin.

Another book, "Alaska Challenge", by former Carmelites, William and Ruth Albee, is also announced for next week.

GLACIER PRIEST SPEAKS
HERE FRIDAY, MARCH 29

Father Hubbard of Santa Clara, more popularly known as the "Glacier priest", will be the speaker at Sunset auditorium on Friday, March 29. He will be sponsored by the Monterey Peninsula Soroptimist Club.

TALK FOR FRUIT FARMERS
California fruit farmers will be particularly interested in a broadcast this evening between 7 and 7:30 by President Roosevelt. This broadcast will be given in response to requests from farm organizations in various parts of the country, it was announced this week by Mrs. Joseph Schoeninger, chairman of the Monterey County Women's Democratic Club.

RETURNS AFTER 25 YEARS
Mr. and Mrs. Abbott Silva of Cleveland returned to Carmel yesterday to visit Mr. Silva's father, Carmel Artist William P. Silva. They had not been here since their wedding trip 25 years ago. Mr. Silva is a tree specialist.

Real Estate Deals In Carmel Recorded

DEED: Edward W. Schramm to Conrad E. Snow, Feb. 5. \$1800. Lots 7 & 8, Blk. 202, 2nd Add to Carmel Woods.
DEED: Leon D. Bliss et ux to Mrs. Fannie R. Bigsby, Jan. 18. \$10. Lot 15, Blk. 117, Carmel-by-the-Sea.
DEED: Amelia L. Gates to Elizabeth Wurzmann, Jan. 4. Lots 10 & 12, Blk. 7½, Add. 4, aCrmel-by-the-Sea.
DEED: Esther T. Garrett Teare to Janet Prentiss, Jan. 12. \$10. Lots 5 & 7, Blk. 100, Add. 5, Carmel-by-the-Sea.
DEED: Claribel Haydock Zuck to Daisy Bostick, Jan. 19. \$10. Lot 2, Blk. 20, Carmel City.
DEED: Winsor Josselyn et ux to Mae Belard Crawford, Jan. 10. \$10. Por. Blk. 83, Map 5, Carmel-by-the-Sea.
DEED: John Douglas Short to Molly O'Shea & Noel Sullivan, Jan. 7. \$10. Lots 2 & 3, & por. Lot 1, in Sec. 6, Twp. 20-2.

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"THE STREETS OF NEW YORK"

with OLIO
FIRST THEATRE - MONTEREY
Mar. 15, 16, 17 - Fri., Sat., Sun.—8:30

Tickets at Spud's, Carmel - First Theatre, Monterey - 1.10, 55c inc. tax

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School Page

Editor for The Pine Cone

Cornelia Shuman

Assistants:
Frances Passailaigue, Margery Street, Baird Bardarson, Martina Tait
Linoleum Cuts

George Moller

Their First Opera for Many Students

Promptly at 9 on Saturday morning the bus scheduled to take the group of 40 or more students to the opera "Carmen" in San Francisco pulled away from Sunset school. We were all thrilled at being able to attend an opera, for many of us it was our first.

The second thrill of the trip was passing over the Monterey hill, where there had been a landslide the night before. In fact this story is one of constant thrills—for you should have seen that bus. Every time we went around a corner we could feel the wheels give, and hear the sides wheeze. Oh, well, we made it anyway!

In Monterey we stopped to get two more passengers. By this time people were fairly oozing out the sides. Shortly Virginia Mae Shepard started working an ingenious little contraption that sounded like a hen crowing, creating our first disturbance.

With every one a little more subdued, the bus arrived in San Jose at 11, by my slightly off-time wrist watch. We were all warned not to buy any candy in the station, but regardless, every one made a dash for the candy counter.

At noon lunches were to be seen flying around the bus, making the floors sticky from then on. One unfortunate girl dropped her candy bar into a pile of mashed bananas diluted with some mayonnaise, and spread over with devilled egg.

We had good seats at the opera, in the dress circle. During the intermissions between the four acts we wandered around the spacious and wonderful opera house. After the opera the teachers escorted us through the house and we sat in the luxurious box seats. Were we thrilled!

We reached the cafeteria about 6:30 and ate our excellent meal in about one hour flat. The trip home was very boisterous with every one noisily singing. All-in-all we had one swell time of it.

—Doris Evans.

WINNERS IN CITIZENSHIP ESSAY CONTEST ANNOUNCED

Awards in the citizenship and democracy contest will be announced by the American Legion Auxiliary next Tuesday evening at the regular meeting. The contest was for the students of Sunset and Carmel Junior High schools. It was divided into three groups, the ninth grade, the seventh and eighth grades, and the fifth and sixth grades. There are first prizes, consisting of money, for each group.

Pat Tarrant is the winner for the ninth grade group, Marie Elizalde for the seventh and eighth grades, and Pamela Dormody for the fifth and sixth grades.

All parents and friends are invited to attend the meeting, whether their children won or lost.

CAGE SEASON CONCLUDED

The last basketball game of this season was played against the Salinas freshmen on Thursday of last week at Salinas high school.

The starting lineup for Carmel's team was: Russel Bohlke, Harold Albright, forwards; Donald Staniford, center; Jack Mayes, Bill Christensen, guards.

Several of the Salinas men were very tall which gave them an advantage. Salinas won with a score of 32-21. High-point man of the Carmel team was Russel Bohlke.

—Cornelia Shuman.

Kites In Air Over Mesa Tomorrow

The Carmel annual kite festival will be held Saturday (tomorrow). The parade will form at Sunset school at 1:15. From there the parade will go up San Carlos to Ocean, west to Camino Real, south past Rev. Willis White's residence, stop a moment at the Mission in honor to Father Junipero Serra, and on to the field.

Mr. White started the kite festival about nine years ago in Carmel. The judges will be Rev. Carl J. Hulsewé, Rev. Michael O'Connell, Major R. A. Coote, Dr. Grant Phillips, Mrs. W. Warren, L. Ploard, Cliff Squiers, William O'Donnell, Capt. J. Shelburn Robison, Bernard Rowntree, W. K. Bassett and Archibald MacPhail.

Every one is hoping for a nice day, but if it rains the festival will be held over till after Easter.

—Frances Passailaigue.

JUNIOR HIGH ASSEMBLY

Last Friday there was a student body assembly for the Junior high school. Some amusing reports were given by the committee chairmen. One chairman addressed the student body in Latin, another addressed the president, Vincent Torras, as "Madame Chairman", and still another forgot the names of the members of her committee and so proceeded to ask the assembly and was prompted by them.

Mr. O. W. Bardarson announced that the eighth grade graduation exercises might be held in the afternoon, as was done several years ago, instead of the evening. However, it has not been decided definitely.

—Cornelia Shuman.

MONITORS GET ARM BANDS

Students at Carmel Junior High are going to have a big surprise! The corridor monitors are going to wear red and blue arm-bands.

The bands have a blue background with a red diamond, these being the Sunset school colors. They were made by Elinor Smith of Mrs. Helen Poulsen's sewing class.

—Henrietta Erickson.

COUNTY HEALTH REPORT

Four new cases each of chickenpox and tuberculosis were reported in Monterey county for the past week, with three each of gonorrhea and measles, and two each of scarlet fever and syphilis. There was one case of lobar pneumonia.

Tide Tables

| | LOW | HIGH |
|---------|----------------|----------------|
| 8..... | 3:50am 1.3 ft | 10:03am 4.6 ft |
| | 4:18pm 0.4 ft | 10:46pm 4.4 ft |
| 9..... | 4:30am 1.2 ft | 10:41am 4.4 ft |
| | 4:45pm 0.6 ft | 11:12pm 4.4 ft |
| 10..... | 5:05am 0.9 ft | 11:19am 4.2 ft |
| | 5:13pm 0.9 ft | 11:37pm 4.4 ft |
| 11..... | 5:42am 0.8 ft | 11:59am 4.0 ft |
| | 5:42pm 1.2 ft | |
| | HIGH | LOW |
| 12..... | 0:08am 4.4 ft | 6:22am 0.7 ft |
| | 12:45pm 3.8 ft | 6:16pm 1.5 ft |
| 13..... | 0:29am 4.4 ft | 7:07am 0.6 ft |
| | 1:37pm 3.5 ft | 6:54pm 1.8 ft |
| 14..... | 1:03am 4.4 ft | 7:58am 0.6 ft |
| | 2:30pm 3.3 ft | 7:39pm 2.1 ft |
| 15..... | 1:40am 4.3 ft | 8:57am 0.5 ft |
| | 3:53pm 3.2 ft | 8:38pm 2.3 ft |
| 16..... | 2:33am 4.3 ft | 10:04am 0.4 ft |
| | 5:12pm 3.3 ft | 9:45pm 2.4 ft |
| 17..... | 3:37am 4.3 ft | 11:11am 0.3 ft |
| | 6:17pm 3.5 ft | 11:02pm 2.4 ft |
| 18..... | 4:52am 4.4 ft | 12:11pm 0.0 ft |
| | 7:10pm 3.8 ft | |

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Real Estate

FOR SALE—ARTISTS HOME and STUDIO. Restricted district, Monterey. A bargain at \$4000. J. D. THORN & CO., Monterey 4133. (10)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6,690

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of ABBY BEECHER ABBOTT, Deceased.

A document purporting to be the last will and testament of ABBY BEECHER ABBOTT, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters Testamentary to be granted and issued to SILAS W. MACK, said petition is hereby set for hearing by the Court on Monday, the 25th day of March, 1940, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 5th day of March, 1940.

C. F. JOY, Clerk.

By PAULINE J. HOLM,

(COURT SEAL) Deputy.

SILAS W. MACK, Atty. for Petitioner

In Proprietary Persona.

Date of 1st pub: March 8, 1940.

Date of last pub: March 23, 1940.

NOTICE OF ELECTION

Notice is hereby given that a GENERAL MUNICIPAL ELECTION will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California on Tuesday, the 9th day of April, 1940, at which election the following offices are to be filled:

(a) A City Clerk for a term of four (4) years.

(b) A City Treasurer for a term of four (4) years.

(c) Four members of the City Council, two of whom shall be elected for a term of four (4) years each, and two of whom shall be elected for a term of two (2) years each.

Notice is also hereby further given that at said election the polls will be open from the hour of eight o'clock A. M. to the hour of seven o'clock P. M. on the day thereof; that during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City, as hereinafter set forth; and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the Council of said City, as provided by law, are as follows, to wit:

Name of Precinct "A": Comprising "Carmel No. 1 Precinct"; "Carmel No. 2 Precinct", and "Carmel No. 3 Precinct".

Location of Polling Place: Carmel Studio Theatre: East Side Casanova Street, between 8th and 9th Avenues.

Board of Election

Inspector: William L. Overstreet. Judge: Charlotte E. Morgan. Clerk: Elizabeth H. Sullivan.

Name of Precinct "B": Comprising "Carmel No. 4 Precinct" and "Carmel No. 5 Precinct".

Location of Polling Place: Carmel Fire House: South Side Sixth Avenue, between Mission and San Carlos Streets.

Board of Election

Inspector: Harry L. Clement. Judge: Alice W. Askew. Clerk: Clara B. Leidig.

Clerk: Mabel A. Hart. Dated this 28th day of February, 1940.

SAIDEE VAN BROWER, City Clerk.
(Seal)

For Rent

FOR RENT—Guest house; floor furnace, automatic hot water. Tel. CORDELIA GILMAN, Carmel 255-W. (8)

FOUR BEDROOM HOME with personality, available May 1. Owner going east. Telephone Carmel 1586 for appointment. Will lease for a year at \$75 per month. (8-11)

FOR RENT—4-room log cabin; garden and garage; in Carmel Highlands; Ocean view; \$25 a month to desirable tenants. Furnished. Tel. 612-J. (tf)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Situation Wanted

POSITION WANTED — Reliable married man wants position as caretaker or gardener on estate. Can furnish fine character references. Phone Monterey 7635 or write 1270 First St., Monterey. (10)

POSITION by refined American lady as companion . . . Care of invalid or practical nursing. Phone Watsonville 1354-J or P. O. Box 451, Watsonville. (7, 8, 9, 10)

Miscellaneous

WANTED—Haven't seen anything yet in a satisfactory small house for \$4500. Write care Carmel Pine Cone if you have one. Box W. (10)

WANTED—Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie. 9-10-11-12-13

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free carriage plan. ABINANTE PALACE MUSIC STORE

405 Alvarado St. Monterey

COMING MARCH 15TH
Anne Fisher's new book, "Cathedral in the Sun", the story of Carmel Mission in novel form, will make an excellent Easter gift for any member of the family. Place your advance orders with us now for an autographed edition at the regular price of \$2.75.

THE VILLAGE BOOK SHOP
In the Little Court of the Seven Arts
Lincoln St. Tel. 1459
(7-11)

Help Wanted

HELP WANTED—Cook and housemaid; stay nights. Permanent position, excellent home. References. Phone Carmel 288. (10)

Lost and Found

LOST—In the shopping district of Carmel, small blue silk change purse, containing \$6.90. Finder please call Carmel 2 or come into The Pine Cone office. (10)

LOST—Lady's wrist watch in Carmel Wednesday afternoon or in car which gave lady lift from Ocean and Santa Rita. Please return Pine Cone Office. (10)

DEED: Byington Ford to Henry Bolce, Jan. 16. \$10. Tel. Blk. 306, Licensed Surveyor's Map of a Resubd. of Blks. 306 & 306, 3rd Add. to Carmel Woods.

Real Estate

PEBBLE BEACH—1 1/4 acres, 5 minutes from Lodge. Heavily wooded; \$1250; your broker or P. O. Box A-1; Carmel. (9)

FOR SALE—Unusual offer: 3-bedroom, 2-bath house, completely furnished, in excellent condition, on two landscaped lots; close to Beach; 2-car garage. For limited time only, \$6650.

BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR SALE—Unusual lot, never before offered for sale, with magnificent view of ocean and point, for \$2150.

GLADYS KINGSLAND DIXON
Ocean Ave. near Dolores. Tel. 940

FOR SALE — ROBLES DEL RIO PARADISE: Near River. Every kind of fruit, berries, grapes and flowers. Modern cabin. Garage. Electric pressure water system. Reasonable. Phone 6-J-1. (10)

\$2500 COTTAGE — An attractive stucco cottage tucked back in a nice garden, easy walk to post office—ideal for couple, person living alone or anyone wanting a home and small studio. Has large living room, 1 bedroom, bath and kitchen with a separate studio cottage in rear. A little paint and gay curtains will make this cottage attractive and very livable. Will rent too. CARMEL REALTY CO., Las Tendas Bldg., Ocean Avenue

Kite Festival Tomorrow Honors Rev. W. G. White

Two annual kite festivals founded by the Rev. Willis G. White, in Carmel and Fresno, continue to be ever more popular events with children and grownups. Mr. White began the Carmel festival nine years ago, and from the start it was a success. In Fresno he began the kite festival which is still carried on there, nearly 30 years ago.

Accordingly, children of Carmel schools who are participating in the festival will form a parade at Sunset school tomorrow afternoon at 1:15, and will move from there up San Carlos street to Ocean avenue and south on Camino Real to Mr. White's home.

There will also be a stop at Carmel Mission in honor of Padre Juniper Serra, and from there the parade will move to the Hatton Fields mesa.

While there will be contests for several types of kites, the following rules have been set down for all kites to be entered: Must be made by the person entering it; one kite only may be entered by any one person; a kite may be entered in one division only; the kite must fly after being judged.

The following divisions and awards have been arranged:

Best made kite: Kindergarten to third grade—Coping saw, Gulliver's Travels, crayons, ball string; fourth to sixth grades—camera, flashlight, hammer, screwdriver; seventh to ninth grades—Scout hatchet, Pinocchio, model plane, knife.

Prettiest kite (girls): carved brooch, Scout flashlight, arrow set, knife.

Oddest kite (boys): Hunting knife, model plane, screwdriver, knife.

BYINGTON FORD AIDS C. M. T. C. ENLISTMENTS

Appointed to assist as a member of the Military Training Camp committee for Monterey county in Carmel is Byington Ford, announced by Hon. Allan J. Stampa, civilian aide to the Secretary of War. The committee is charged with the duty of passing on all candidates in this county for C. M. T. C. training during July. Men between 17 and 24 of good moral character, meeting physical standards, are eligible for the camp. Further information may be obtained from a member of the committee or by writing the enrollment officer, C. M. T. C., Presidio of Monterey.

Highest flying kite: block plane, two chisels, burning set, knife.

200-foot flight contest: Bow stave, baseball.

In case of rain, the kite festival will be postponed until after Easter.

Vote "Yes" on the Library bonds, April 9.

"THE END OF A DAY" SCREEN FEATURE AT THE PLAYHOUSE

Unusual variety again marks the Playhouse schedule for the coming week. "The End of a Day", now playing, is a fine importation from France, starring the famous Louis Jouvet. The picture deeply impressed New York, Hollywood and San Francisco, where the public taste for foreign films is on the increase. Katherine Cornell, our First Lady of the Theater, said of this film, "I see a great many pictures, particularly French films . . . I was more than moved and touched by the film. Its characters are symbols of the theater, their devotion a flaming torch to its posterity. Seeing this picture was a stimulating experience for me."

On Monday night "The End of a Day" will be succeeded by "Nothing Sacred", in which Carole Lombard is at her mad best. It is a witty and hilarious satire on the sort of people

for whom only *Man Bites Dog* spells "news".

"The Prince and the Pauper" will return Wednesday for a two-day request engagement. This is Mark Twain's immortal story, beautifully produced and directed, with Errol Flynn in the role of the dashing adventurer who restores the prince to his rightful place. The basis for the delightful sotry is a legendary incident occurring at the close of the reign of Henry VIII and the accession of Prince Edward Tudor, and is embellished with the famous American humorist's inimitable touches.

"Cloistered", opening a week from today, is an appropriate presentation for the Easter season now approaching. For the first time in 2000 years the secret lives of cloistered nuns have been revealed, under the special permission of Pope Pius XI.

READ THE WANT ADS

THIS BIG 8

MERCURY 8

GIVES BETTER
GASOLINE ECONOMY
THAN THE AVERAGE "6"

Proved in
actual competition

Talk about gas-mileage! Imagine a big, 95 horsepower "8" giving you better gas-mileage than the average "6"! Yes, Mercury—in the recent official A.A.A. Gilmore-Yosemite Economy Run—beat eight of the 6-cylinder cars—including BOTH cars in the "all three" class—and it tied two others. Mercury beat all nine of the 8-cylinder cars, except the Ford V-8. No wonder Mercury owners rave! Get behind the wheel yourself—today!

Distinctive style—Wide roomy
luxurious interiors—Unique ease
of handling—Brilliant performance



Berthold Motor Company
Monterey and Carmel